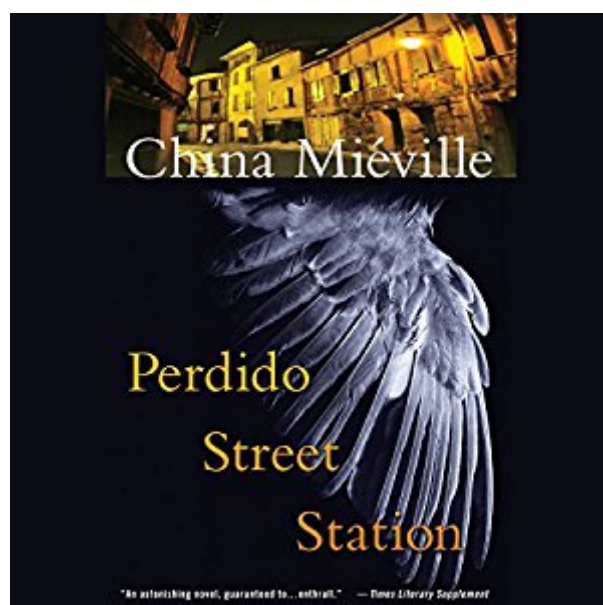


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# Perdido Street Station



## Synopsis

Beneath the towering bleached ribs of a dead, ancient beast lies New Crobuzon, a squalid city where humans, Re-mades, and arcane races live in perpetual fear of Parliament and its brutal militia. The air and rivers are thick with factory pollutants and the strange effluents of alchemy, and the ghettos contain a vast mix of workers, artists, spies, junkies, and whores. In New Crobuzon, the unsavory deal is stranger to none - not even to Isaac, a brilliant scientist with a penchant for Crisis Theory. Isaac has spent a lifetime quietly carrying out his unique research. But when a half-bird, half-human creature known as the Garuda comes to him from afar, Isaac is faced with challenges he has never before fathomed. Though the Garuda's request is scientifically daunting, Isaac is sparked by his own curiosity and an uncanny reverence for this curious stranger. While Isaac's experiments for the Garuda turn into an obsession, one of his lab specimens demands attention: a brilliantly colored caterpillar that feeds on nothing but a hallucinatory drug and grows larger - and more consuming - by the day. What finally emerges from the silken cocoon will permeate every fiber of New Crobuzon, and not even the Ambassador of Hell will challenge the malignant terror it invokes. A magnificent fantasy rife with scientific splendor, magical intrigue, and wonderfully realized characters, told in a storytelling style in which Charles Dickens meets Neal Stephenson, *Perdido Street Station* offers an eerie, voluptuously crafted world that will plumb the depths of every reader's imagination.

## Book Information

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## Customer Reviews

If you are looking for the unusual, the bizarre, for unforgettable images, this is the book to get. Mieville's city of New Crobuzon is a phantasmagorical tapestry of weirdly modified humans, from cactus to bird to frog to ant-men, a technology that is an equally crazy quilt of steam power, magic, electric-powered clockwork for heightened psi-powers, a political structure that could come straight from Stalin's Russia complete with deals with an all-too-real Satan and a world-thread artist spider known simply as the Weaver, a trash-heap conscious computer, and intimations of a history and wider world that is even more fantastic. Beyond the incredible scenery is an almost Victorian moralistic plot, where the protagonist is forced to deal with the consequences of his innocent-seeming research into methods of restoring flight to a criminal garuda bird-man. His fight against the slake-moths that were inadvertently freed as a result of one of his investigations forms the main story line, and slowly builds to an (almost) exciting story line. However...Mieville's style is very densely descriptive. In the beginning of the book, this is excellent, as it paints a very dark, depressive, intimate picture of the city and its inhabitants. As the plot unfolds and becomes more pressing, though, this same style and repeated images become an obstacle to getting the story told. At the very moments when tension has been raised to high levels, we step out for two to three pages at a time for more descriptions, effectively destroying the pacing of the story. I think this book could have been considerably improved by some heavy cutting of this material in the latter stages of the book. There are places where the plot could have been tightened.

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